



Journal of the

Cape Provincial

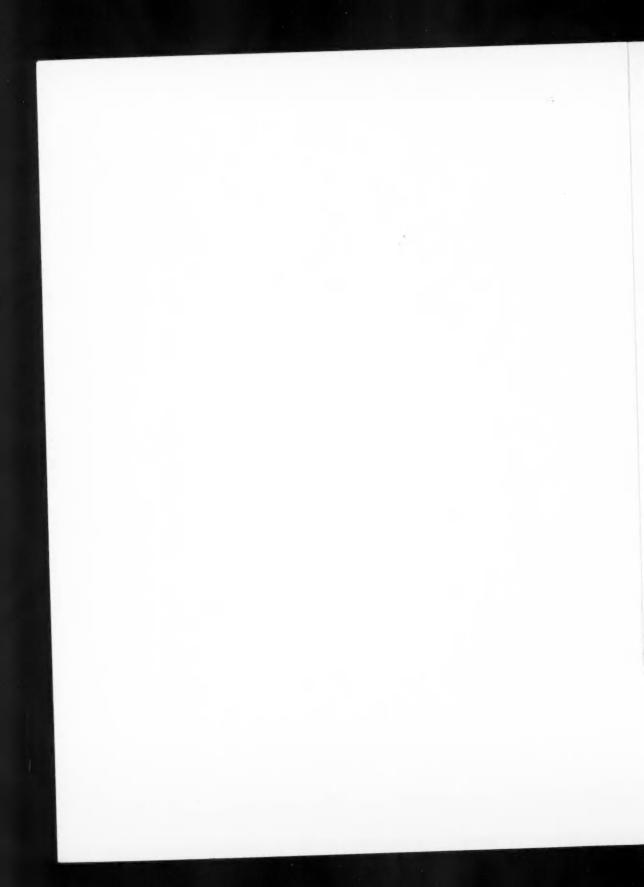
Library Service

Amptelike Maandblad

van die Kaapse

THE CAPE LIBRARIAN DIE KAAPSE BIBLIOTEKARIS

DECEMBER-DESEMBER 1961





THE CAPE LIBRARIAN DIE KAAPSE BIBLIOTEKARIS

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LESSE IN DIE LESERKUNDE 7. SKERING EN INSLAG BY LEXTUUR

Dr. P.C. Coetzee

Mense wat tevrede is on armsalige sensasielektuur te lees verraai daardeur die powerheid van hul geestes- en sielslewe. Dit is die taak van die bibliotekaris on te doen wat hy kan on die sulkes te verruin en te verryk.

Ons het gesien dat die leser met verskillende motiewe gebruik maak van lektuur en dat hy tot sy beskikking het twee tipes lektuur en daardie lektuur of outisties of realisties kan benader al na gelang van sy motief. Ons moet nou nader aandag gee aan die twee leeswyses.

Tot dusver het ons die leser as nontdekker beskou, maar as ons sy maniere van lees noukeurig nagaan, dan blyk dit dat hy nie net nontdekker is nie maar self ook nuitvinder. Die boek wat ek lees, is nheeltemal ander boek as wat die skrywer geskryf het en wel omdat ek self iets uit my eie geheue bydra en iets uit my eie geaardheid toevoeg en daaruit n geheel produseer wat eenselwig is.

In my bewussyn gebeur by die lees van n boek iets wat vergelyk kan word met wat gebeur by die weef van n oosterse mat. Die matwewer span eers op n weefgetou ewewydige kettingdrade, die sogenaamde skering van die tapyt, daarna vleg hy met naald of spoel dwarsdrade deur die kettingdrade, die sogenaamde inslag. By die leesproses vorm die teks van die boek die skering terwyl die leser uit sy eie ervaring en inwendige rykdom (of armoede) die inslag bydra. Die resultaat is net soseer n skepping van die leser as wat die teks n skepping van die skrywer was. Hoe ryker ons eie kennis en hoe Typer ons gemoedslewe hoe meer maak ons van n boek en, laat my dit byvoeg, hoe minder geduld sal ons he met n teks wat as skering minderwaardig is. Mense wat tevrede is om armsalige sensasielektuur te lees verraai daardeur die powerheid van hulle eie geestes- en sielslewe. Laat ons hulle nie daaroor veroordeel nie, dit is ons taak as bibliotekarisse om te doen wat ons kan om hulle geestelik ruimer en ryker to mask

Die twee leeswyses wat ons genoem het verskil van mekaar hoofsaaklik deur die inslag en om die aard van hierdie bydrae te verstaan, is dit nodig om n oomblik aandag te gee aan sekere bevindings van die dieptepsigologie. As ons vir ons rekenskap probeer gee van ons houding teenoor mense en sake en van die redes van ons handelinge, dan vind ons dit in die reël betreklik maklik om voorstellinge en oogmerke te vind waarin hulle verklaarbaar is. Psigoloë wat probeer om die





dieper gronde van ons gesindhede en gedrag op te spoor meen egter dat ons, ons wat dit betref dikwels, miskien meestal, vergis want agter die bewuste voorstellinge en oogmerke 1ê daar sekere oerdrange wat ons van ons voorouers geërf het. Hierdie oerdrange is nie almal ewe sterk nie en die sterkte-verhoudings kan aansienlik verskil van persoon tot persoon. Verder kan dieselfde drang op verskillende maniere as behoeftes in die bewussyn tevoorskyn tree soms op n wyse wat sieklik of misdadig is, soms op n wyse wat gesond en sosiaal lofwaardig is. So 1ê daar n oerdrang wat "sadisme" genoem word aan die grond van die lewenshouding van die moordenaar sowel as aan die van die chirurg.

Ex het in n vorige les gesê dat die mens een van sy eie uitvindings is. Ons kan dit nou verder verstaan in die lig van hierdie psigologiese opvatting. Oor die loop van baie duisende jare en in die lig van tallose eksperimente het die mens vir hom beelde gevorm van die uitingsvorme van die oerdrange wat goedgekeur kan word en die wat verwerplik is. Moord is verwerplik, diens aan die medemens is lofwaardig; haat is verwerplik, vergewensgesindheid en grootmoedigheid is goed. Buitendien is daar talle van beroepe en ambagte geskep waarin die mens sy oerdrange op n goeie manier kan bevredig. Hierdie verwerking en veredeling van die uitingsvorme van die oerdrange en die beelde wat gevorm is van die mens as beroepsmens, as grootmoedige, as kunstenaar, as bediener van die medemens, is die waardevolste deel van die kultuur.

Terloops moet bygevoeg word dat die individu nie vanself tot hierdie edelvorme van dranguiting kom nie, hy moet dit verwerf deur geleer te word en deur dit self te leer. Waar n kultuur tydelik of permanent in duie stort sien ons hoedat die edelvorme van dranguiting by baie mense verdwyn en die drange in hulle primitiewe woede botgevier word. Dit kan in hoogkulture soos die van Wes-Europa ewe goed gebeur as in gestuite kulture soos die van Midde-Afrika.

Selfs onder normale kultuurtoestande kan al die drange van n indiwidu selfs in die edel-behoeftevorme nie tot uiting kom nie en speel die minder edele behoeftes nog n rol in die agtergrond. Die indiwidu het egter n metode om met hierdie behoeftes om te gaan, wat deur die psigoloë die "meganisme van projeksie" genoem word. Eintlik is daar twee "meganismes" of tegnieke: projeksie in engere sin en introjeksie. By projeksie probeer ons ons los maak van onedele behoeftes deur hulle in n ander persoon te beliggaam en hom dan te blameer vir wat eintlik in ons eie binneste lê. Elke generasie en elke volk het sy eie paaiboelies, die grootmisdadigers en grootsondaars waarin die mens sy eie "sondige" natuur na hartelus kan haat en verafsku. Maar elkeen van ons het sy eie sondebokke wat sy eie skuldige gewete se

laste moet dra. In die lektuur vind ons die sondebok in die skurk in wie ons onedele behoeftes vervulling vind terwyl ons self skotvry daarvan afkom.

By introjeksie vind die teenoorgestelde plaas. Daar is sekere behoeftes, dikwels genoeg edelbehoeftes wat ons vanweë sosiale versperrings of ons eie onbegaafdheid of onvermoë (die gees is gewillig maar die vlees is swak) nie kan bevredig nie. Dit laat by ons n gevoel van verydeling ontstaan. Nou kan ons hierdie behoeftes middellik bevredig deur ons te identifiseer met n persoon wat begaafd is en in staat is om te doen wat buite ons vermoë lê. In lektuur is daar die maklike weg om deur introjeksie bevrediging van hierdie soort behoeftes te verkry deur identifikasie met n held wat feitlik alles vermag.

Wanneer ons outisties lees, is elkeen van ons in meerdere of minder mate n . Walter Mitty. In James Thurber se kortverhaal "The Secret Life of Walter Mitty" word vertel van die gedweë pantoffelheld wat vir sy onbeduidendheid vergoed deur die wonderlikste dagdrome waarin hy as ervare vlugkommandeur sy vliegtuig deur drastiese optrede beveilig, as meesterchirurg met onortodokse metodes die lewe van n miljoenêr red, ens. Die invloed van sy lektuur is duidelik in hierdie introjektiewe behoeftebevrediging. Wanneer mens n roman outisties lees, is jy met n dagdroom besig waarin jou eie behoeftes die inslag is by die skering van die teks. Dit hoef natuurlik nie n roman te wees nie, dit kan ook n biografie of n reisbeskrywing wees. mense is selfs in staat om wetenskaplike werke so te lees en hulself te identifiseer met die skrywer, wie se briljante uiteensettings en paradoksale gevolgtrekkings deur die leser vir homself toegeelen word; terwyl hy lees is hy, vir homself, kundiger en skerpsinniger as wat hy anders is.

In die laasgenoemde geval speel sekere ander behoeftes n rol. Ons kan hulle intellektuele behoeftes noem. Soos ander behoeftes gaan ook hulle terug op oerdrange, maar outisme is by hulle bevrediging nie so belangrik nie. Volgens die psigoloog L. Zsondi het ons hier te doen met twee drange, die om die persoon uit te brei, en die om n vastigheid te verkry. Die persoon wil hom oriënteer in die werklikheid, n eie plek daarin kry vanwaar hy n sekere mag kan uitoefen. Hy kan dit onder ander verkry deur oorsig en insig in die werklikheid. Sy houding teenoor die werklikheid is realisties want hy wil kennis hê en dus sal hy hom in sy denke en ook in sy lektuur altyd weer afvra: wat is die werklikheid? Outistiese lektuur kan hierdie lewenshouding nie bevredig nie. Ons het daarvoor "realistiese" lektuur nodig. By hierdie soort lektuur is die teks ook skering, maar die inslag is die kennis wat ons reeds opgedoen het, die insigte wat ons verkry het. Die resultaat is n eie lewens- en wêreldbeskouing.

PLAY READING COMES TO KIRKWOOD

W. T. Shute

During the forty years I have been associated with the town of Kirkwood and its surroundings I have learned to know the people very well. My knowledge of them forces me to the conclusion that they are, or rather we are a sad crowd. I am not alone in this conclusion. I have had talks with a cross-section of the inhabitants, and most are agreed that there is very little community spirit in us. With this in my mind it can be realised that I was not very optimistic when I learned that a Play Reading Group will present a play for our entertainment. I predicted that it would be 'a flop', and Mrs. Coetzee, the Regional Librarian told me that I was a pessimist, a bird of ill omen and not a nice person to know. She also told me that I would have to find a man to read a small part in the play. I always have an odd feeling prior to any crisis that threatens me and this feeling occured when I learned that I had to find a man to take part in the show. However I was determined to do everything I could to make the show a success.

I placed one of the posters I had received in a prominent position in the Library and drew everyone's attention to it and explained at length what it was all about. Everyone to whom I spoke seemed to be quite enthusiastic and some even said that Kirkwood should have a Play Reading Society of its own. The response to my propaganda was very gratifying and I felt sure that there would be a good audience on the Big Night. The only wail of disappointment was from the children, who were banned from attending. It was not because the play was thought to be unsuitable for them that we banned them but because Kirkwood children are something special where entertainment is concerned. If they do not approve of what is being presented or do not understand it they are apt to take over and 'entertain' the audience from the gallery.

I was fortunate in getting someone to read the small part. He had done quite a lot of this sort of thing and was considered to be very good at it, so I was pleased with him. He suggested that I contact the leaders of two Play Reading Societies down the valley where there was a potential audience. This I did and the Chairman of the Addo group promised to do his best to get a few people up here. The climate for success was so favourable that I gegan to think that perhaps Mrs. Coetzee was correct in her estimation of my character, and I

made up my mind to be less of a wet blanket in future.

On Thursday evening the reed I had been leaning on collapsed and the man who had promised to read the short part rang up to tell me that his irrigation turn was scheduled for Friday night, so he would be unable to do his bit. The next day, Friday, I began a frantic search for someone else. Had the part called for a woman reader I am sure I would have got myself into trouble. These are difficult times and any man, even one as respectable as myself, who is observed rushing about accosting women is likely to be viewed in a not too favourable light. Finally I managed to get one of the Teachers at the High School to take on the job. At three-thirty he came along and told me that his wife had arranged a bridge evening so he too was 'awf'ly sorry old boy'. After pondering over this crisis for the rest of the afternoon Library session I very bravely determined to take over the part myself and damn the consequences.

The N.T.O. readers arrived at five-thirty and I met them at the Hotel and we had a spot together. They needed it, so did I. Mrs. Coetzee was quite happy about me doing the 'small bit', and Mr. van der Merwe reassured me that there was nothing much to read. He handed me the book and showed me the part, it was short thank heaven. At seven-fortyfive I met them at the Hall and was given an intensive run through the part for quite thirty seconds. It was then decided that the Hall was too large for the number of people who were there so we moved into the banqueting room. This was a very good move as this is about a tenth of the size of the Hall and compacted the twenty-five members of the audience and gave the illusion that we were playing to a capacity house.

The Readers were excellent, everyone who was there has remarked on how they enjoyed the whole thing. They all said, however, that they did not think the play was suitable for Kirkwood. Knowing all the people who were present I have no hesitation in saying that all who were capable of appreciating the play were present. I am sure too that it is not the type of play for Kirkwood, that is if any appreciable number of people are to be attracted to this form of entertainment. Here in Kirkwood we like lots of Mealie lands and Ox wagons, sweat, tears and blood. Everyone was disappointed that we could not feed the Readers before they left. We are very good at feeding people; perhaps that is an asset after all.

Last night there was a Manequin Show organised by the W.A.A. Interspersed were recitations, singing and a Rachmaninoff Concerto played by the Dominee's wife which was exceptionally good. The whole production was excellent yet there were only 150 people there mostly women. I went, not because I wanted to see the lovely girls, No! No!

but just to represent the Public Library Scheme. I am now very glad that I did go as it was a very delightful show. The paucity of the audience is an indication of how low we have descended culturally. We are just concerned in making a living and not with living a full life. There was a time, it seems ages ago, when we could put on shows like Princess Ju Ju, a musical Comedy with a cast of about thirty. I suppose it was a very amateur production but although it may have been a poor thing it was our own and a complete success. The place was packed to the doors. Things do not happen like that now, everyone wants to be entertained, no one wants to be bothered with entertaining others unless there is a substantial cash rakeoff for themselves. What with the tarred road to Port Elizabeth and the bright lights anything of a cultural nature in Kirkwood does not stand much chance of being a success.

LAURIE VAN DER MERWE'S REPLY

There seems to be a misunderstanding about the purpose for which these playreadings are given. They are not intended to be an ordinary theatrical entertainment for the wide public, but as a demonstration of acted readings for the guidance of local playreading groups. Where there are no groups in existence they are intended to stimulate the usually small number of people who are interested in forming a group of their own.

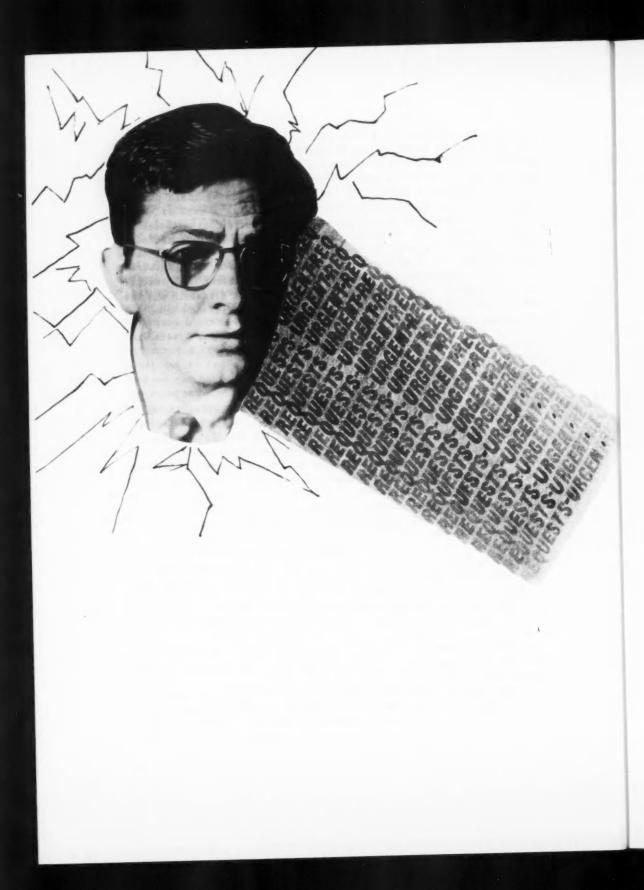
This was the first visit to Kirkwood, and for the occasion, the thirty odd people who had turned up was quite enough for the purpose of the playreading.

As far as choice of plays is concerned, it was explained that the Library Players, because they are a full-time professional group, concentrate on the unusual type of play that the local groups are not likely to tackle themselves.

Except for two other places, In Camera received a very appreciative and enthusiastic welcome, but it is not pretended to be a play for the broad public.

A group like this, which receives some official assistance, must present something a little more thoughtful than the usual, plain drawingroom comedy.

The choice of plays, also, is greatly influenced by the fact that a very small company's three (and a maximum of four) people can be sent on tour with a series of readings. The choice is consequently limited.



REQUESTS - URGENT!

Bridget Smart

Miss Smart is on the staff of the Central Reference Library, Provincial Library Service Headquart-

Every day hard-pressed librarians face the fierce onslaughts
of readers looking for material
on all sorts of subjects, from
motor car repairs and interior
decoration to taxidermy and toymaking, from philosophy and child
psychology to pigeon-breeding,
the people of Ceylon, Pauline

Smith, geodetic surveying and tachometers, punched card data processing, window display...... And each would like to know about it now, or at least next week, or, failing that, the week after. In their turn the staff in the Regional Libraries receive letters, request cards, telephone calls and telegrams, send what they can, and post the requests they can't supply to the Central Reference Library in Cape Town.

It is an education in itself to deal with these requests. We have begun to understand the principles of radio receivers. discovered the significance of Subud, investigated the vexed question of South West Africa. learnt quite a bit about growing litchis, and, indeed, on some days been whirled from radio astronomy to American river steamers to basketwork to rabbitkeeping to fancy dress, folklore, WHO, sanitation, bookkeeping, short story writing and fibreglass in a frantic effort to keep abreast of the amazing range of readers' interests.

Often books, periodical articles and pamphlets have to be borrowed from other libraries. Sometimes it is difficult for a layman librarian to understand at once what is required and more information has to be requested from the reader, or a sudden spate of subject requests tempts us to deal with the easy ones and "think a little longer" about the more obscure. Delay (postal delay must be remembered as well) is inevitable. But to speed the system up as much as possible, it has been decided that in some cases requests may be sent directly to the Central Reference Library instead of through the Regional Library.

It is up to the librarian to decide where to send the request. If it is fairly general, and in a well-known field, for example, for a book on dressmaking or household decorating, fishing or boatbuilding, flower arranging or vegetable growing, popular psychology or travel in South Africa, it should be sent to the Regional Library, which should be able to supply what is required with very little delay.

If, however, the reader wants something on the Cape lobster, cultivating broccoli under South African conditions, school architecture, building a fibreglass sharpie, the customs of the Watutsi - in other words, if the request is specific and covers a small, specialized area - or, of course, if the request is genuinely urgent and the librarian is not certain that the Regional Library will be able to supply it, it may be sent directly to the Central Reference Library in Cape Town. And it will be easier and quicker to deal with if the reader can send an explanation of an obscure subject, or suggest a source for the information he seeks, and, to avoid disappointment and double work, list books he has already consulted.

The librarian should try to find out exactly what technical level the material should be, and make a note of the reader's status. There is no point in sending "Teach yourself plumbing" to the Town Engineer, or a study of the theory of ballistics to a fourteen-year-old schoolboy interested in rockets. Equally, someone who wants to make a few domestic repairs would not find a book on municipal water supply any more helpful than a member of Moonwatch would find an elementary introduction to satellites and space-ships.

The more information the librarian can obtain from the reader about what he wants to know, the more likely it is that we will find what he needs. One of the greatest of a librarian's pleasures is to give a reader just what he is looking for; and one of the greatest disappointments is to track down exactly what you think is required, only to be told that he has seen it before, or that it is too technical, or, worst of all, that it isn't really what he had in mind at all.

LIBRARIAN'S TOOLS (No. IV)

J. te Groen

The extent of authors whose stories are available in Afrikaans may come as a surprise so many, as well as the list of translations available.

KORTVETHALPEGISTER, compiled by G.R. Morris.

This word, published by the Transvaal Provincial Library Service, is an index to over three hundred volumes of short stories, and three periodicals, namely Standpunte, Tydskrif vir Letterkunde, and the Jaarboek van die Afrikaanse skrywerskring.

It is devided into four parts, a list of the collections indexed, with the abbreviation it has been assigned, an alphabetical list of translations, and an alphabetical list of titles. Here is an example of an entry in the Afrikaans author list:

ROTHMAN, Mimie E. Hol krans, Die

CEW, KOR, STA III(i)

Reference to the list of collections tells us that this short story is to be found in:

GEW - Die Gewers, by M. E. R. (othman)

KOR - Kortpad ... kortverhale, comp. by P. V. Lategan

STAIII(1) -Standpunte, vol. III no. I.

The extent of the list of authors whose stories are available in Afrikaans may come as a surprise to many. The list of translations reveals such well known names as Nigel Balchin, Conan Doyle, Aldous Huxley, Nadine Gordiner, de Balzac, Angus Wilson, Graham Greene, Paul Gallico, Chekov, Danan Runan, Sartre, Saki, Karel Capek, Edgar Allan Poe, Tolsoi and Dylan Thomas.

The compiler in his foreward stresses the importance of the short story form and points out that there are few Afrikaans prose writers of note who have not tried their hand at this genre.

This index is a tool that assists the librarian in stimulating anew in short stories the interest that is their due.



CLEANSING PROCESSES

E.D. Seabrook Esq. of Service Pro- solution should be spread flat ducts tells us how to give new life to damaged books. This series on cleansing processes will be continued.

So many librarians have at Vacation Schools and at other visits sought our help on first aid to books that we have approached Mr. E.D. Seabrook who is a book binder and an authority in this field for some hints on the subject.

But at the outset of this article we stress, and we cannot stress enough, that valuable books had best be left alone. We should add, here, that if there is any doubt about the value of a book it had best be left for experts. And, anyone applying the following knowledge to any book at all is please to try out their experiment with paper of the same type first. Ed.

Most stains can be cleaned by dipping the affected leaf in a size made of 1 oz. isinglass, or a good gelatine with a consistancy of 1 oz. to 1 quart of water. This preparation should be warmed

to approximately 120°F, and then strained through muslin before using. A page taken out of any out on a sheet of blotting paper on a very flat surface and left to dry carefully. When almost dry the page should be weighted.

THUMB MARKS OR MUD STAINS

These marks respond to the treatment of a gentle sponging of warm water and a weak solution of Alum water (1 tablespoonful to one quart of warm water).

INK STAINS

A solution of 1 oz. Permanganate of Potash in one quart of luke warm water should do the trick in this instance. Place the affected sheet in this solution until it turns brown, and after the sheet has been allowed to soak for an hour or so it should be removed and well rinsed under a clear running cold water tap.

A word of warning is offered here: great care should be exercised regarding the force of the stream of water employed, otherwise serious damage could be done to the sheet whilst it is in such a limp and saturated state.

Having rinsed the paper thoroughly it should then be placed in another solution made of the following: 1 oz. Sulphuric Acid in one pint of water. (This solution has the action of bleaching the sheet of paper). After soaking, which will need careful watching the paper is removed and rinsed again by fresh running cold water. Should the paper differ in colour, replace the sheet in the Permanganate of Potash solution and add a little cold tea or coffee which will tend to restore it's "weatherbeaten" appearance. At this juncture I must stress great care should be keynote in this "trickof-the-trade". (At this juncture, POX MARKS the Editor who has tried this experiment would like to warn all would-be experimenters that this particular advice is best left to experts. Please note that anyone without an education in chemistry is not to handle Sulphuric Acid).

GREASE-STAINS

Dab the surface with ether. place a clean sheet of blotting paper over the affected area and press with a hot flat iron. Here too, a word of caution is offered, great care should be given to the volatile nature of this substance. Should this operation not prove successful a very weak solution of 1% hydrocholric Acid could be tried. The use of benzine is not recommended seeing it leaves an "oily like mark" on the materials.

GREASE-CRAYONS

First of all remove the 'greasebase' of the crayon with an application of ether and then apply the Alum-water treatment.

BLOOD-STAINS

Soak the affected material in a basin of cold water: then the stain can be removed by the process of washing the area with a soft nail-brush that has been charged with soap. Rinse the sheet well and leave it flat to dry.

Never use hot water for the removal of blood stains, heat renders the albumen insoluble.

These little brown stains are caused by the Salts of Iron in the paper oxidising. These and other discolourations can be removed by placing the sheet in a basin containing a quantity of liquor sodae chlorinate, or Eau de Javalles or an Aqueaus solution Chloramine T 10%

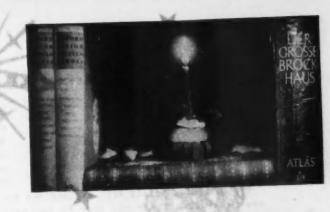
Another process is to paint the spot in question with Milton and by the application of a piece of blotting paper "lift the stain".

Should the stain prove to be very obstinate, an application of Axalic Acid 10% by means of a Artist's pencil (brush) and then blotted with blotting paper may help to solve that difficulty. (The paragraph above is to be disregarded by non-chemists. Editor).

Christmas Displays

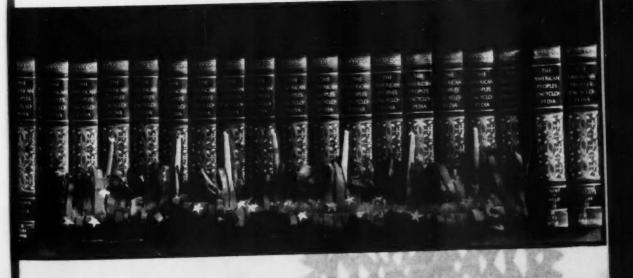


Miss Wiehle has arranged a window of frost flowers for you to look through at her Christmas displays. May this lend piquancy to our hot summer days. For the coming festivities she suggests an apple-faced Pather Christmas, a conical tree, so easy to make of paper, and a do-it-yourself candelabra. They looked so cheery in Cape Provincial Library Services Reference Library that we have photographed them for you. Set to - and do it yourself! A Merry Christmas to all in the li-









To construct the displays overleaf you will need the following simple items:

Scissors drinking straws adhesive tape cottonwool

pins apples or tennis balls

cardboard ribbon
coloured paper (red and green crêpe stars
paper is best) tinsel

The following points will explain how the individual basic shapes are obtained. These can then be decorated according to personal taste.

(1) BOOK TREE

- a) Roll two cones (about 4° high) out of the cardboard and secure with adhesive tape or pins. Use one cone as "stem".
- b) Trim the top off the other and cut the rest into four rings of equal height.
- c) Slip these upside down over the "stem". Decorate and fill with books.

(2) CANDLE CORNER

One fresh apple with candle stuck into stem hole.

(3) CANDLE ROW

Bore holes into an old cardboard core at regular intervals. Pasten candles in holes and paste strip of cardboard underneath to prevent it from rolling over.

(4) SANTA CLAUS

Presh, red apple trimmed with red paper, cotton wool and sequin eyes and nose.

(5) PERIODICAL CANDLES

Roll an old periodical to form a cylinder. Tie with ribbon and let glittering paper flame blaze out of the top.

(6) FROST FLOWERS

Cut-out white paper stars or doylies. Paste against window panes and glass doors.

CALVINIA:

Calvinia voel met reg trots op hal pragtige nuwe biblioteek met al die bykomende fasiliteite ook n goedingerigte groep-aktiwiteitskamer tot hul beskikking.

Na n besielende besoek van die Wes-Kaaplandse Streekbestuurder van die N.T.O. was die lede daarvan oortuig dat n spelleesvereniging hier in n behoefte sal voorsien.

So is daar dan op n byeenkoms op 13 September 1961 so n vereniging vir Calvinia in die lewe geroep. J.G. Hill.

DE AAR:

MIDDELKOEGAS Non-European depot was opened on the 18th October. It will serve a small community living some 3 miles beyond Koegasbrug. After the opening speeches tea was served and guests were entertained by the school choir. Mr. W.J. Albertyn, the principal

of the Primary school has also taken charge of the library.

BRITSTOWN Non-European depot: Mr. J. Oliphant the librarian has resigned. He is being succeeded by Mr. M. Steenbok, who is on the staff of the D.R.C. Primary School.

PRIESKA Public Library is to be known as the Elizabeth Vermeulen library after the well-known writer, who spent most of her life in Prieska. This library is holding a "Library Day" on the 16th and 17th November. At the same time there will be a Hobbies Pair and local antiquities will be displayed.

G. B.

TRANSKEI - New affiliations.

We welcome:

Bolo library which opened on the 23rd of October, 1961.

Butterworth which joined the Library Service in November, 1961. Flagstaff which library was opened on the 26th of October, 1961. Ngamakwe which will be opened in November, 1961.

Bi zan a

and which are to be open-Mount Frere ed at the end of December. 1961.

"PLAATJIES" VAN WORCESTER

Tydens haar laaste besoek aan Worcester het mej. Te Groen ook gaan kyk hoe dit by die kleurlingbiblioteek gaan. Plaatjies, wat seker goed onthou sal word deur alle staf verbonde aan die Kaapstad en Van Rhynsdorp-streke, is al vanaf die begin van Augustus aan bewind van sake daar. Tenspyte van die onbeskryflike

chaos waarin hy die biblioteek aangetref het, het hy al in die afgelope twee maande wondere daar verrig.

"Die plek was in rep en roer (chaoties) toe ek hier aangekom het. Die kamers het vol stene gelê en die gebou was omtrent in puin" - so het hy dit aan mej. Te Groen beskryf. Maar selfs hierdie deurmekaarspul kon nie vir Plaatjies afskrik nie - inteendeel, dit het hom tot n bomenslike poging sangespoor. Hy het gewoel en gewerskaf en na twee weke se skoonmaak, uitvee en timmer het die biblioteek pragtig skoon en netjies daaraan uitgesien. Plaatjies het self die rakke opgesit, helderkleurige prentplakkate teen die mure gehang en selfs mej. van Deventer se stofsuier geleen om van alle cortollige stof ontslae te raak. Daar heers nou n warm, huislike atmosfeer in daardie biblioteek an van die faktore wat baie tot die gewildheid van die biblioteek bydra.

op it Augustus is die biblioteek geopen en Plaatjies moes net bontstaan om al die nuwe lede en baie kinders te bedien. Plaatjie se danksaarneid en entoesiasne, vannee hy van sy Komitee praat, getrig van hul bystand en hulp ten evolge van alle problene in varband et biblioteekaangeleenthede.

Plaatjies kan al spog met die indrukwelkende getal van 1,113 lede - die ry kinders wat staan en met het op die deure om oop te die straat.

Die statistieke toon aan dat daar 5,867 boeke gedurende Augustus deur lede uitgeneem is en die sirkulasie syfer vir September is ook meer as 5,000. Die feit dat vakliteratuur baie gewild is. is n bewys van Plaatjies se bekwame leiding en aansteeklike geesdrif.

Terwyl mej. Te Groen by Plaatjies in die biblioteek was het niemand anders as mnr. Bailey. voorsitter van die De Doorns biblioteekkomitee en ook voorsitter van die K.B.V. daar aangekom. Mnr. Bailey was vroeër aan die Klawer-depot verbonde. Mej. Te Groen was hoog in haar skik om van hom te verneem dat hy dié aand die K. J. V. in verband met spreek. In sy toespraak wou hy klem 10 op die diens wat die Provinsiale Biblioteekdiens lewer, die vakansieskole deur die Diens gereël, organisasie en doel van die K.B.V. en ook die behoefte vir uitbreiding op laasgenoemde Hierdie is n inspirasie vir ons en ons hoop dat dit ook as voorbeeld en dryfveer vir ander openbare biblioteke sal dien.

Mnr. Bailey het eintlik na Worcester gekom om sy Afrikaanse booke deur kleurling outeurs geskrywe, aan te vul. Hy het alreeds Adam Small, Philander en Petersen se boekies by hom gehad - almal skrywers waarop Suid-Afrika trots kan wees. Mnr. Bailey was vol vertroue dat hy genoeg geld bymekaar sal kan kry om Service.

gaan was glo amper net so lank as n Kleurlingbiblioteek in die De-Doornsvallei te bou. merkende geesdrif het mnr. Bailey aan mej. Te Groen gesê, "Ons kan groot dinge van De Doorns verwag" - en soos ons vir mnr. Bailey ken is ons seker dat ons nie teleurgesteld sal wees nie.

> Die werk wat op die gebied van Biblioteekdiens vir Kleurlinge deur hierdie twee mans verrig is. dwing almal wat met hulle in aanraking kom se bewondering en eerbied af.

PERSONALIA

Wiss Susan Gee started with us Kleurlingbiblioteekdiens gaan toe- as assistant in Robertson Region 1957, where she remained until 1959 when she succeeded Miss E. Esterhuysen as the librarian of the Public Library Robertson.

> Miss Esterhuysen (now Mrs. Engelbrecht and the wife of a fruit farmer) had formerly been assistant in Robertson Region.

> Miss Cee is again following in the footsteps of Miss Esterhuysen when she marries an apple farmer of the Koue Bokkeveld area! We wish her lots of luck and know Robertson will miss her. Like her predecessor her efficiency and enthusiasm were infectious.

> Miss Lydia Palm who completed her lower diploma at Stellenbosch this year succeeds Miss Gee at Robertson. We welcome her to the

BOEKEBESPREKINGS **BOOK REVIEWS**

VAKLITERATUUR

PINK, Donald G. T 621.3881 FIN Pisika van Televisie.

Tafelberg-uitgewers, 1961.

In hierdie boekie, vertaal deur prof. T. G. D. van Schalkwyk, word die proses van wat agter die beeldradioskerm gebeur, verduidelik. Die elektron, die menslike oog, kleur, beweging van liggolwe, radiogolwe, elektriese seine en atoomstruktuur word ook behandel. "Duidelik, boeiend en bevatlik geskryf, bevat die boek n magdom inligting vir die leek en die beginner oor n tegniese prestasie wat in toenemende mate die lewe van die moderne mens beinvloed". A. L. S.

n Prysenswaardige poging deur Tafelberg-uitgewers, veral geskik vir tienderjariges. E.S.

Vernuwing in die prosa.

Human & Rousseau, 1961.

veld - die prosakritiek - iets waarvan hy hom lank weerhou het. En hy doen dit uitstekend! Hy gee ons n amper historiese, amper visioenêre perspektief op ons prosa - groots en terselfdertyd met die nodige nederigheid. Die skrywer skroom nie om sy persoonlike mening uit te spreek nie, hetsy dit teenstrydig is of rym met ander kritici se opinies.

Hierdie waardevolle letterkundige bydrae behoort as standaardwerk in elke skool en openbare biblioteek teenwoordig te wees.

E. S.

NON-FICTION

BULLARD, Sir Reader 327.56B BUL Camels must go.

Faber, 1961.

A very fine autobiography. The writer traces his life in the consular service in Turkey, 1908-1914. Iraw. 1914-1920. Middle East Dept. 1921-23, Greece, the Hejaz, Ethiopia, Russia, Morocco and finally Persia (1939-1946) where he filled the difficult post of Ambassador, during World LOUW, N.P. van Wyk T 839.363 LOU War II. The list of countries in which he held consular posts covers a vastly important area in Van Wyk Louw betree hier n nuwe European politics and this work

gives a graphic history of the contemporary events and policies. It provides not only an insight into the working of the consular corps, but the international problems which occupied governments of the period. Well-written in a sober civil service tradition. but without the civil service ly and unpretentious in style and makes excellent reading. The final chapters on Persia are H. W-G. first-rate.

NI XON. Edna 343. 52 NIX Voltaire and the Calas case. Gollancz, 1961.

A moving book, excellently written. The story of a Huguenot family in Toulouse in the first half of the 18th century when the fierce controversy between Roman Catholics and Protestants created conditions comparable with life under the Nazi regime or communistic rule. Calas was persecuted and condemned to death. but the miscarriage of justice was brought to the notice of Voltaire and he roused the whole of Europe and France. His action succeeded and the sentence was revolked in the records. Voltaire considered this as his greatest achievement, and it has had strong influence on the application of justice in Prance.

D. J.

BULLUCH. John Spy ring.

355.343 BUL

Secker, 1961.

Written in a non-sensational way, this book describes the operation of a Russian spy-ring for five years in England before it was discovered. The case made jargon. The book is at once home- quite a stir when the facts came to light in February 1961, as it appeared that very valuable information on anti-submarine warfare methods has been passed on to the Russians. The two main spies were Americans and the American F.B. I. had failed to keep track of these dangerous suspects. A "thriller" in which truth is stranger than fiction. M. R.

> TROEBST. Cord C. 629, 13885 TRO Reaching for the moon.

> > Hodder, 1961.

The book deals with the parts plyyed by Russia and America in the race to the moon and describes the successes and failures encountered by the "moonprobe" rockets of both countries. Also mentioned are many of the people involved in all stages of the research and experiments. Future plans for space stations around the earth, the inhabiting of the moon and the difficulties that will be encountered are vividly explained. Excellent plates.

WHITING, John Devils.

822.914 WHI

Heinemann, 1961.

A very interesting play, based on Aldous Huxley's book "The Devils of Loudon". The main character is a licentious priest in the 17th century, who is accused of witchcraft. Powerful on the stage and well worth reading.

J.A.

KNOX-MAWER, June 915.335 KNO Sultans came to tea.

Murray, 1961.

A light and chatty travel book about Southern Arabia, The writer is the wife of the Chief Magistrate of Aden and she visited the homes and families of the Sultan of Lahej and other notables. Full of information of all kinds concerning the inhabitants and country, yet written in a pleasant conversational style which makes it very light reading. Well illustrated with photographs and a map.

H. W-G.

VERHALENDE LEKTUUR

RABIE, Jan S. Een-en-twintig.

Human & Rousseau, 1961.

Hierdie is n reeks surrealis-

tiese prosa-gedigte wat vanjaar weer deur Human & Rousseau herdruk is. Die boekie bestaan uit een-en-twintig sketse of verhale van so n rewolusionêre aard dat die leser telkens geskok word. Hierdie simbolistiese en allegoriese geskrifte is geheel en al van die reele tyd onthef, maar sy raak beskrywings en treffende taalgebruik maak hierdie sketse geweldig oortuigend. Van Wyk Louw beskou party van die sketse in hierdie bundel as van die beste wat nog in Afrikaanse verskyn het. (Sien "Vernuwing in die Prosa"). Aanbeveel vir die meer volwasse leser. E. S.

DE HARTOG, Jan 839.31364 DEH Inspecteur.

Elsevier, 1961.

n opwindende verhaal deur een van die gewildste moderne Nederlandse romanskrywers. Die verhaal gaan oor n Joodse meisie en die man wat haar help om uit die gehawende na-oorlogse Europa te vlug. Tenspyte van die feit dat sy n teringlyer was, die siekte alreeds so ver gevorderd was dat sy nooit Palestina lewendig sou bereik het nie, het die "Inspecteur" hom voorgeneem om haar tot die dood toe by te staan. n Spannende Nederlandse verhaal wat deur meeste Afrikaanse lesers geniet kan word. E. S.

ISRAEL. Charles E. Rizpah.

A stirring tale of Old Testament adventure in which the heroine was, for part of her life an inmate of the harem of King Saul. It is beautifully written in the first person, not by Rizpah herself, but by her aged companion, Egrep. Saul is shown in a favourable light and this means that the prophet. Samuel and the young David must be villains which is unusual and refreshing. less, although his kindness and gentleness are still there.

N. S. W.

LINDOP, Audrey, E. Way to the lantern.

Collins, 1961.

An established novelist now tries her hand at an historical novel set during the French Revolution. Well written in the Scarlet Pimpernel tradition, the story is vigorous, amusing and inthan those of Baroness Orczy. J. A. PEARSON. William Pever in the blood.

St. Martin's, 1961.

It is "a fever in the boood" which makes U.S. citizens seek public office; this novel deals with the struggle of two equally undesirable candidates for governorship of a fictitious state. Appearing so soon after "Advice and Consent" the total impression is that U.S. internal politics are a dirty business indeed; the weapon in the struggle is the dragging in of sordid details from the opponent's past. I prefer this book to the more ambitious one because its characters come to life, and the basic problem appears much more clearly: the dominating fact of the economic and psychological insecurity of any public office; the insight David is shown as utterly ruth- that the pursuit of power corrupts more than power does. The "happy end" - both candidates defeated is acclaimed as proof that the "system does seem to bring excess under control." I wonder. H.L.O. H.L O.

> TREECE, Henri Jason.

> > Rodley Head, 1961.

An historical novel about Jason combining myth , legend and histoty in a fascinating and interestformative, and more sophisticated ing story. The plot is well thought out, the characterization

very successful and the writing and his attempts to find a buried Die". E.S.

good. A novel of a high standard, Inca treasure. He is a grown man reminiscent of "The King Must before he is successful. Slowmoving but very enjoyable for the right type of reader.

RECENT JUVENILE BOOKS

SPARKS, Aletta C. Vlekkie se seun. Nasionale Boekhandel, 1961.

Die verhaal van Wagter, die

BOSTON, Lucy M. Stranger at Green Knowe.

seun van die hond wat ons in Faber, 1961. "Vlekkie" leer ken het. Word in die eerste persoon deur die hond

A little Chinese boy, Ping. visits Green Knowe and finds a gorilla, Hanno, which has escaped from the zoo. Ping hides him for three days, but Hanno is found by the search party and shot, after STORR, Catherine saving Ping's life.

Lucy.

vertel. Vir 10-12 jariges.

CRIST, Eda

Bodley Head, 1961.

Geheim van Kalkoenberg. Tafelberg, 1961.

A story relating Lucy's earnest endeavour to prove to the boys that she can be as brave as they are, in order to be recognised as

Twee seuns gaan soek na seng- their equal in work and play. wortel in die Groot Moeras, waar geen mens vir 100 jaar nog was nie. Hulle wind die sengwortels en ook die geheim van Kalkoenberg.

> TEMPEST, John White deer.

LAMBERT, Charles J.

Copper nail - a story of Ata-Blackie, 1960.

A story about a boy's love for a white deer which he found in the woods. An award winner for

Benn, 1961.

Story of a young Chilean boy the best animal book.

AANWINSLYS — ACCESSION LIST

NOVEMBER-NOVEMBER 1961

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